

Entrance of COURT SINGERS

4

Fl. I III *p* *mf*

Picc. *p* *mf*

Ob. I II *p* *mf*

Cl. (A) I II *p* *mf*

Bns. I II *p*

Hrs. I II *pp stacc.*

III IV *p*

Trpts. I II (Bb) *pp stacc.*

T-Tr. I II *pp stacc.*

B-Tr. Tuba *pp*

Timp.

S. D. *pp*

Chorus (ad lib.) *f*

Viol. I *pizz.* *p*

Viol. II *pizz.* *p*

Viola *pizz.* *p*

Vcl. *pizz.* *p*

D.-B. *pizz.* *p*

4

90746 *) To sing on "la" or "ah"

Fl. I III
 Picc.
 Ob. I II
 Cl.(A) I II
 Bns I II
 Hrs. I II III IV
 Trpts. I (Bb) II
 T.-Tr. I II
 B.-Tr. Tuba
 Timp.
 Tri.
 S. D.
 Chorus
 Viol. I
 Viol. II
 Viola
 Vcl.
 D.-B.

Musical score for a symphony orchestra and chorus. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwind section includes Flute I and III, Piccolo, Oboe I and II, Clarinet in A I and II, Bassoon I and II, Horns I, II, III, and IV, Trumpets in B-flat I and II, Trombones I and II, and Tuba. The brass section includes Trumpets in B-flat I and II, Trombones I and II, and Tuba. The percussion section includes Timpani, Triangle, and Snare Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Chorus is also included. The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like *arco* and *a 2*. The woodwinds and strings play a melodic line with eighth notes, while the brass and percussion provide a rhythmic accompaniment.

Fl. I
III

Picc.

Ob. I
II

Cl. (A) I
II

Bns. I
II

Hrs. I
II
III
IV

Trpts. I
(Bb) II

T-Tr. I
II

B-Tr.
Tuba

Timp.

Tri.

S.D.

Chorus

Viol. I

Viol. II

Viola

Vcl.

D.-B.

5

stringendo

Fl. I III a 2 *ff* *sim.*

Picc. *ff* *sim.*

Ob. I II a 2 *ff* *sim.*

Cl.(A) I II *ff* *sim.*

Bns. I II a 2 *ff* *sim.*

Hrs. I II III IV a 2 *ff* *sim.* III. IV. *sim.* *ff*

Trpts. I II (Bb) *ff* *p*

T.-Tr. I II *ff* *p*

B.-Tr. Tuba *ff* *mf* *f*

Timp. *ff* *mf* *f dim.*

Tri. *ff* *mf* *f dim.*

S. D. *ff*

Chorus

stringendo

Viol. I *ff* *sim.*

Viol. II *ff* *sim.*

Viola *ff* *sim.*

Vcl. *ff* *sim.*

D.-B. *ff*