

The bowl is carried to

Fl. I III, Picc., Ob. I II, Cl.(Bb) I II, Bns. I II, Hrs. I II, III IV, Trpts. I (Bb) II, T-Tr. I II, Tuba, Timp., Glock., Cym., Harp., Chorus, Viol. I, Viol. II, Viola, Vcl., D-B.

Measures 27-30 of the orchestral score. The score includes parts for woodwinds (Flutes, Piccolo, Oboes, Clarinet in Bb, Bassoons), brass (Trumpets in Bb, Trombones, Tubas, Timpani, Glockenspiel, Cymbals), strings (Violins I and II, Viola, Violoncello, Double Bass), and Harp. The Chorus part is also present. The key signature is three flats (Bb). The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *arco* for the strings. A double bar line with repeat dots is located at the end of measure 28, with the number 28 written in a box below it. The title 'The bowl is carried to' is positioned above the right side of the score.

the KING in solemn procession.

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He drinks it off
at one draught.

Bowl is
carried off.

The musical score is arranged in systems. The top system includes Flute I/III, Piccolo, Oboe I/II, Clarinet (Bb) I/II, Bassoon I/II, Horns I/II/III/IV, Trumpets I (Bb) II, Trombone I/II, Tuba, Timpani, and Snare Drum (S.D.). The middle system contains the Chorus. The bottom system contains Violin I, Violin II, Viola, Violoncello (Vcl.), and Double Bass (D.-B.).

Key musical markings include *ff* (fortissimo), *a 2* (second ending), *sim.* (sforzando), and *Solo senza misura*. The score features a repeat sign with first and second endings. The tempo and dynamics are consistent throughout the section.

29