

Men dance in

Fl. I III *a 2*

Picc.

Ob. I II *a 2*

Cl.(Bb) I II *a 2*

Bns. I II *a 2* *ff*

Hrs. I II III IV *ff* *marc.* *a 2* *ff* *marc.*

Trpts. I (Bb) II *a 2* *ff* *marc.*

T-Tr. I II *ff* *marc.*

B-Tr. Tuba *ff*

Timp. *ff*

S.D. *ff*

Chorus *ff*

Solo Viol. *ff*

Viol. I *ff*

Viol. II *ff*

Viola *ff*

Vcl. *ff*

D.-B. *ff*

circles, crowd gradually move near to them and finally run across stage in front, while men rush up steps behind KING

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Fl. I III

Picc.

Ob. I II

Cl.(Bb) I II

Bns. I II

Hrs. I II III IV

Trpts. I (Bb) II

T-Tr. I II

B-Tr. Tuba

Timp.

S. D.

Chorus

Viol. I

Viol. II

Viola

Vcl.

D.-B.

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Whole stage still, while 1st notes of 2nd FIDDLER are heard

Fl. I III

Picc.

Ob. I II

Cl.(Bb) I II

Bns. I II

Hrs. I II III IV

Trpts. I (Bb) II

T-Tr. I II

B-Tr. Tuba

Timp.

S.D.

Cym.

Harp

Chorus

Solo Viol.

Viol. I

Viol. II

Viola

Vcl.

D.-B.

*ff*

*gliss*

*Cadenza Poco lento*

*ff*

Enter 2nd FIDDLER

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