

Trumpets sound. KING leads procession into hall for banquet followed by whole crowd singing, except 2nd FIDDLER sitting alone on stage

Moderato

The musical score is arranged in a standard orchestral layout. The upper section includes woodwinds (Flute I & III, Piccolo, Oboe I & II, Clarinet in Bb I & II, Bassoon I & II), brass (Horns I, II, III, IV, Trumpets I & II, Trombones I & II, Tuba), and percussion (Timpani, Triangle, Snare Drum, Bass Drum, Cymbals). The lower section includes Harp, Chorus, Violins I & II, Viola, Violoncello, and Double Bass. The score is in 4/4 time, with a key signature of one sharp (F#). It features various dynamics such as *ff*, *ff marc.*, *cresc.*, and *p molto*. The tempo is marked *Moderato*. The piece concludes with a *ff* dynamic marking.

73 1st time

74 2nd time

\*)

1. 2.

Fl. I, III

Picc.

Ob. I, II

Cl. (Bb) I, II

Bns. I, II

Hrs. I, II, III, IV

Trpts. I (Bb), II

T-Tr. I, II

B-Tr. Tuba

Timp.

S. D.

B. D.

Cym.

Harp.

Chorus

Viol. I

Viol. II

Viola

Vcl.

D-B.

*dim. (2nd time)*

*ff*

*p*

*trm*

*a 2*

*pp*

*div.*

Cl. (Bb) I II II Solo

Bns. I II *pp*

Timp. *pp*

S. D.

Chorus

Viol. I

Viol. II

Viola

Vcl.

D.-B.

75

Cl. (Bb) I II *dim.*

Bns. I II *ppp*

Hrs. I II *sord.* *pp* *pp sord.*

Timp. *ppp*

Tri. *ppp*

Chorus *ppp* \*) *ppp* Voices continue ad lib. and are gradually lost in the distance

Viol. I

Viol. II

Viola *div.* *pp*

Vcl. *div.* *pp*

D.-B. *pp*